

CANADIAN FILM INSTITUTE BULLETIN



1 4 2 S P A R K S S T R E E T, O T T A W A

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21st ANNUAL MEETING OF CANADIAN FILM INSTITUTE

The 21st Annual Meeting of the Canadian Film Institute will be held in Ottawa at the office of the Canadian Construction Association, 151 O'Connor Street, Ottawa, Friday, October 18th commencing at 2:30 p.m. The meeting will consider the reports of the auditor, the President, the Treasurer, the chairman of the Finance Committee, the chairman of the Canadian Federation of Film Societies, the chairman of the Scientific Division and the Executive Director.

Official notice of the meeting and some of the reports have already been distributed to all members of the Institute.

FILMS FROM FINLAND

C.F.I. has recently completed negotiations for the distribution in Canada of the films of the Government of Finland. Included in this collection are the following two films. For information on other film from Finland write C.F.I.

FINLAND BY BLUE AND WHITE WINGS 18 min. sd. col. \$3.00

An air tour of Finland, highlighting the lumber industry and work in the arts of lace making and pottery making. **WAINO AALTONEN—Finnish Sculptor** 11 min. sd. b & w \$1.00.

A glimpse of the home life and work of Finland's famous sculptor, Waino Aaltonen, including shots of the statue of the "Maid of Finland".

DR. ROGER MANVELL VISITS CANADA

Dr. Roger Manvell, a Director of the British Film Academy and frequent writer and broadcaster on the cinema, will visit Canada under the auspices of the United Kingdom Information Services during October and November. He will address audiences in Key Canadian cities commencing in Ottawa on October 25th.

Dr. Manvell has lectured on British films and film makers in twenty countries since the war, including the United States and Canada. He is the author of many books including, *Film, The Film and The Public*, a *Seat at the Cinema*, *On The Air*, *The Crowded Air* and *The Animated Film*. He was editor of the *Penquin Film Review* 1946-49 and of the *Cinema* 1950-52.

He has been a regular broadcaster for over ten years and is a frequent member of the B.B.C. "critics".

Dr. Manvell's Ottawa appearance is jointly sponsored by the Ottawa Film Council and the Ottawa Film Society.

NEW FILMS

The following recent productions of the University of Indiana have been deposited with C.F.I. These films are now available both for rental and preview with a view to purchase.

BETTER BULLETIN BOARDS 13 min. sd. col. \$3.00

Describes various uses of the bulletin board. Shows how to locate and maintain a bulletin board for both instructional and reference purposes, describes the materials from which bulletin boards can be constructed, and explains how to select materials so as to maintain interest in the display.

CAREER IN BACTERIOLOGY, A 15 min. sd. col. \$4.00

Shows high school students in a biology laboratory and explains that bacteriology is one area in the field of biology and is concerned with microscopic forms of life, presents vocational opportunities in various fields for those with training in bacteriology.

PASSE PARTOUT FRAMING 10 min. sd. b&w \$2.00

Illustrates the step-by-step procedure of framing flat and three-dimensional materials by the "passe partout" method. Also shows the uses of this framing method for the preparation and preservation of a wide variety of instructional materials.

CHEMISTRY IN COLLEGE 14 min. sd. b&w \$3.00

Designed for use by high school teachers and high school and college guidance counselors, the film surveys the class and laboratory work that is included in college major in the field of chemistry.

Peter Hopwood of Ottawa has been appointed to the staff of Canadian Film Institute. During several of the years he has been away from university, Peter has been located in England and Spain. He was employed by the British Broadcasting Corporation during part of this time. His duties with the Institute will be to supervise operations of several of the Institute's projects.

16mm FILM INDEX

The Canadian Federation of Film Societies, a Division of the Canadian Film Institute, wishes to announce the availability of a 16mm Index of feature films and long documentaries available in Canada, which has just been published. There are over 1,850 individual titles in this 16 mm Index, selected from an estimated 6,500 features available in Canada, or 9,000 titles including versions. For each film there is listed the title (original and translation), the director, year of production, country of origin, length, whether in colour or black and white, screen aspect ratio, language, whether sub-titled or not Canadian distributor and rental. Also included in the Index is an alphabetical listing of directors with their films in chronological order. A special section lists famous actors or comedians whose performances in films often so overshadow everything else as to stamp the production with their, rather than the director's personality. For example, "a Marx Brothers film". The 16mm Index of Feature films is available on request by writing to the Canadian Federation of Film Societies, c/o Canadian Film Institute, 142 Sparks Street, Ottawa 4. Price \$5.00.

ARCHIVES MEETING

A meeting of people interested in the formation of a Canadian Film Archives, members of the Archives Committee of Canadian Film Institute, was held in Toronto in early September, under the sponsorship of the Canadian Federation of Film Societies (a Division of Canadian Film Institute). Dr. J.R. Kidd of Toronto, was chairman of the meeting and James Card, curator of Eastman House in Rochester attended in an advisory capacity.

Discussions at the meeting centered around film archives activities of the Public Archives. The National Film Board, The Canadian Broadcasting Corporation and Canadian Film Institute. It was agreed that the program of the Canadian Film Institute with respect to film archives should be supported and that material which should be saved for archives would be accepted by the Canadian Film Institute.

Present at the meeting were Dr. W. Kaye Lamb, Public Archivist; G.G. Graham and Jack Ponting of the N.F.B., Perry Wright and Norman Depoe of the C.B.C., Gerry Moses, Dorothy Burritt, Gerald Pratley and Beatrice Trainor of Toronto; Harry Campbell of the Toronto Public Library; Gordon Sparling and Guy Côté of Montreal, Louise Brookes and James Card of Rochester and Charles Topshee of C.F.I. Ottawa.

CANADIAN FEDERATION OF FILM SOCIETIES

Guy Côté of Montreal, was elected president of the Canadian Federation of Film Societies (a Division of the Canadian Film Institute) at the annual meeting of the Federation which was held in Toronto in September. Mr. Côté succeeds Charles Brown of London, Ontario.

Other officers elected were R.J. Ladouceur, Montreal, Treasurer; Jean Beauvais, Quebec, Secretary; Mrs Beatrice Trainor, Toronto, Information Officer; Mrs Dorothy Macpherson, Ottawa, Associate Information Officer and Mrs. Dorothy Burritt, Toronto, Liaison Officer.

A National Council was established. The Council is the Federation's policy making body. Elected to the Council were the Federation Executive and James A. Cowan of Toronto, Germain Clinton Warkenton of Winnipeg, H.P. Brown of Edmonton, Rev. Jacques Cousineau, S.J. of Montreal, Peter Wade of Kingston, Charles Brown of London, Guy Glover of Montreal and Charles Topshee of Ottawa.

This was the 4th annual meeting of the representatives of the film societies in Canada and one where the additional authority and the growing autonomy recommended by the out-going executive was endorsed by the members.

The feature of the meeting was an address, illustrated with motion pictures, by James Card, curator of George Eastman House in Rochester.

Dear Aditor's Office:

I am a 12 years old boy—Peter Somosi— from Budapest. I have a request you, namely I gather English Colonial stamps and I would like to find a partner friend whose age likes me from Ottawa. I thought if an advertisement appeared in your paper somebody would answer me.

*My address Peter Somosi,
by Morvai Miklois,
Budapest
Nepkostasag UTJA 45, III*

Many Thanks

Somosi Peter